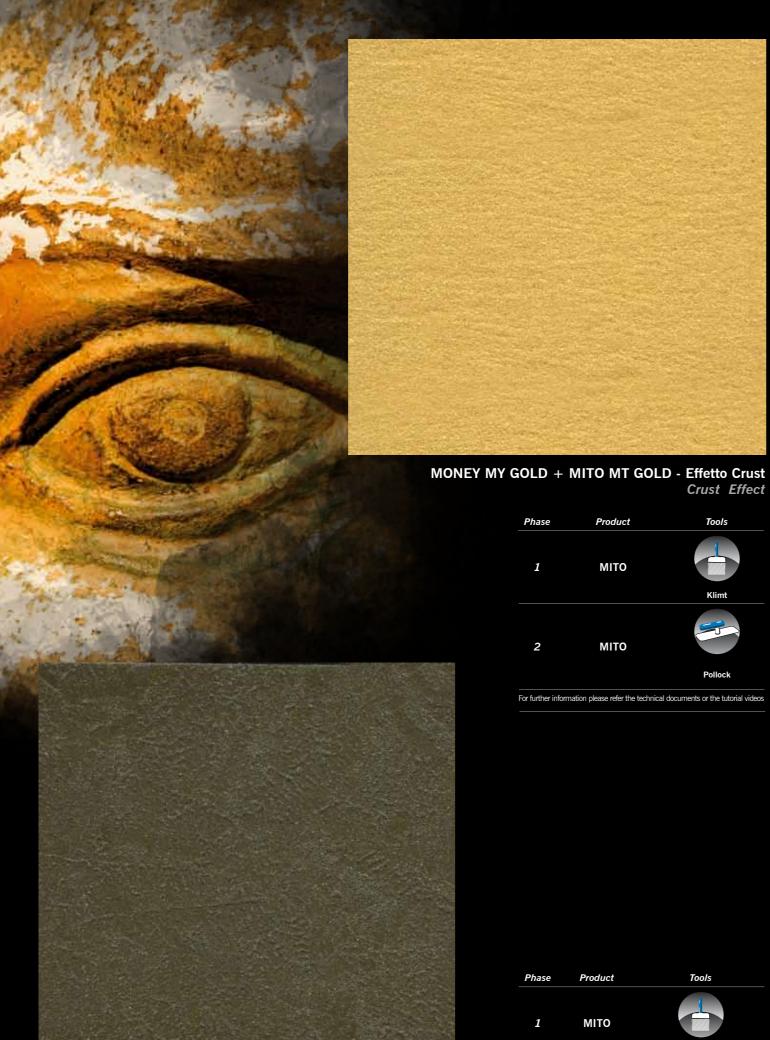


METROPOLIS

COLORS

by IVAS





For further information please refer the technical documents or the tutorial videos



MY 01 + MT 01 Base oro - Gold based

MY 02 + MT 02 Base oro - Gold based



MY 03 + MT 03 Base oro - Gold based

MY 05 + MT 05 Base oro - Gold based



MY 06 + MT 06 Base oro - Gold based









MY 09 + MT 09 Base argento - Silver based MY 08 + MT 08 Base oro - Gold based

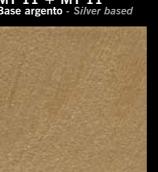


MY 04 + MT 04 Base argento - Silver based



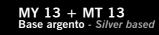


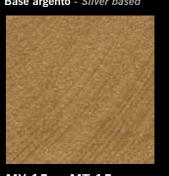




MY 12 + MT 12 Base oro - Gold based





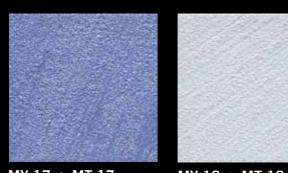






MY 16 + MT 16 Base oro - Gold based

MONEY MY 10 + MITO MT 10 - Base oro / Effetto Brush Gold Based / Brush Effect



MY 17 + MT 17 Base argento - Silver based

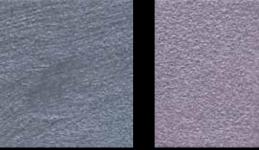


MY 18 + MT 18 Base argento - Silver based



MY 21 + MT 21 Base argento - Silver based

MY 22 + MT 22 Base argento - Silver based



MY 20 + MT 20 Base argento - Silver based



MY 28 + MT 28 Base argento - Silver based







MY 24 + MT 24 Base argento - Silver based



MY 26 + MT 26 Base argento - Silver based MY 27 + MT 27 Base argento - Silver based



MY 30 + MT 30 Base argento - Silver based



MY 31 + MT 31 Base argento - Silver based



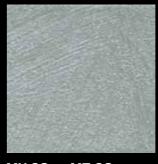
MY 32 + MT 32 Base argento - Silver based



MY 33 + MT 33 Base argento - Silver based



MY 34 + MT 34 Base argento - Silver based



MY 38 + MT 38 Base argento - Silver based

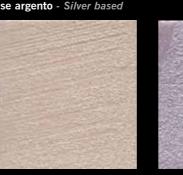


MY 35 + MT 35 Base argento - Silver based

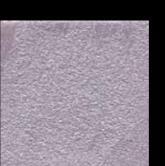
MY 39 + MT 39 Base argento - Silver based



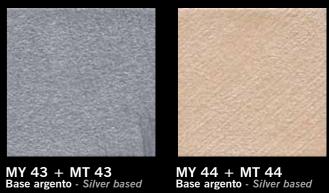
MY 40 + MT 40 Base argento - Silver based



MY 41 + MT 41 Base argento - Silver based



MY 42 + MT 42 Base argento - Silver based



MY 44 + MT 44 Base argento - Silver based

MY 36 + MT 36 Base argento - Silver based

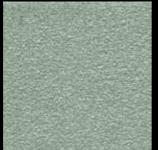
MY 37 + MT 37 Base argento - Silver based



MY 45 + MT 45 Base argento - Silver based



MY 046 + MT 46 Base argento - Silver based



MY 47 + MT 47 Base argento - Silver based



MY 48 + MT 48 Base oro - Gold based



MY 49 + MT 49 Base oro - Gold based



MY 50 + MT 50 Base oro - Gold based



MY 51 + MT 51 Base oro - Gold based



MY 52 + MT 52 Base oro - Gold based



MY 53 + MT 53 Base argento - Silver based



MY 56 + MT 56 Base argento - Silver based



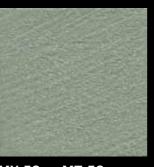
MY 57 + MT 57 Base oro - Gold based



MY 58 + MT 58 Base oro - Gold based



MY 55 + MT 55 Base oro - Gold based



MY 59 + MT 59 Base oro - Gold based



MY 60 + MT 60 Base oro - Gold based



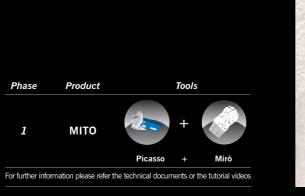
MONEY MY 22 + MITO MT 22 - Base Silver / Effetto Texture Silver Based / Texture Effect

Phase	Product	Tools
1	МІТО	+
		Klimt + Mondrian
2	МІТО	+
		Klimt + Mondrian

Phase

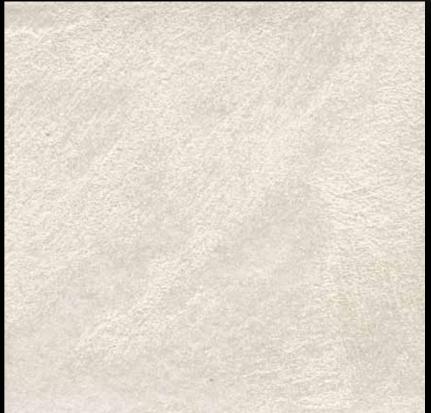
Product

MITO



Tools

Picasso +



MONEY MY SILVER + MITO MT SILVER - Effetto Soft Soft Effect

## MODALITA' DI APPLICAZIONE

**Preparazione Supporto: Mito** richiede supporti perfettamente lisci. Applicare una mano di fissativo all'acqua Metro Fix (in caso di stuccature, applicare Metro Fix dopo stucco Metro Stuc). Applicare una o due mani di Metro Coat, in tinta con la finitura.

N.B. Per effetti eccezionalmente brillanti come strato di fondo, al posto di Metro Coat, applicare una o due mani di Money in tinta con la finitura applicandolo con *Pennello Velatura Klimt o Rullo per Fondo Magritte*.

Le tinte di cartella sono realizzate con fondo Money ad Effetto Brush

#### Effetto Crust

Fase 1 Applicare Mito a zone con Pennello Velatura Klimt

Fase 2 Dopo 5 minuti applicare Mito a zone con Frattone Inox Pollock

#### Effetto Brush

Fase 1 Applicare Mito con Pennello Velatura Klimt

#### Effetto Texture

<u>Fase 1</u> Applicare <u>Mito con Pennello Velatura Klimt</u> a copertura e lavorare con Tampone Decorativo Mondrian in senso orizzontale

Fase 2 Ad asciugatura avvenuta applicare una seconda mano di Mito con Pennello Velatura

Klimt a copertura e lavorare con Tampone Decorativo Mondrian in senso verticale

#### Effetto Soft

<u>Fase 1</u> Applicare Mito a zone con Tampone Decorativo Picasso.

Fase 2 Dopo 5 minuti sfumare con Guanto Decorativo Mirò dalla parte della spugna

### CARATTERISTICHE TECNICHE

**Destinazione:** Interno **Stato Fisico:** Liquido pastoso

Diluizione: Pronto all'uso a spatola - 5-10% con acqua per altre applicazioni

Resa (1 mano): 8-12 m²/l a seconda dell'effetto desiderato - Effetto Texture (2 mani) 6

 $m^2$ /I circa - Consumo consigliato: 0,125-0,08 l/ $m^2$  Essiccazione / Indurimento a 23 °C: In superficie 2-3 ore\*

Attrezzatura: Attrezzi Metropolis Tools a seconda dell'effetto desiderato \*1 tempi di essiccazione variano in funzione delle condizioni ambientali in cui si opera.

# PROCEDIMIENTO DE APLICACIÓN

**Preparación del soporte: Mito** requiere soportes perfectamente lisos. Aplicar una mano de Metro Fix (en caso de emplastes, aplicar Metro Fix después del emplaste Metro Stuc). Aplicar una o dos manos de Metro Coat del mismo tinte que el acabado.

N.B. Para efectos excepcionalmente brillantes, aplicar como capa de fondo, en lugar de Metro Coat, una o dos capas de Money del mismo tinte que el acabado utilizando un Pincel Veladura Klimt o un Rodillo Magritte.

Los tintes de la carta de colores se han realizado con fondo Money en Efecto brush.

### Efecto Crust

Fase 1 Aplicar Mito por zonas con Brocha Klimt

Fase 2 Después de 5 minutos aplicar Mito por zonas con Llana Inox Pollock

# Efecto Brush

Fase 1 Aplicar Mito con Brocha Klimt

# Efecto Texture

<u>Fase 1</u> Aplicar **Mito** cubriendo con Brocha Klimt y trabajar con Tampón Mondrian en sentido horizontal

<u>Fase 2</u> Cuando perfectamente seco aplicar una segunda mano de **Mito** cubriendo con Brocha Klimt y trabajar con Tampón Mondrian en sentido vertical

# Efecto Soft

Fase 1 Aplicar Mito por zonas con Tampón Decorativo Picasso

<u>Fase 2</u> Después de 5 minutos difuminar con Guante Decorativo Miró por la parte de la esponja

# CARACTERÍSTICAS TÉCNICAS

Usos: Interiores

Estado físico: Líquido pastoso

Dilución: Listo para su empleo si se utiliza una llana; 5-10% con agua por las otras aplicaciones.

**Rendimiento Efectos:**  $8-12~m^2/l$  según el efecto deseado — Efecto Texture (dos manos) 6  $m^2/l$  aprox. - Consumo recomendado:  $0,125-0,08~l/m^2$ 

Secado / Endurecimiento a 23 °C: En superficie 2-3 horas\*

Herramientas: Herramientas Metropolis Tools según el efecto deseado

\*Los tiempos de secado varían en función de las condiciones ambientales en que se trabaja.

### APPLICATION PROCEDURE

**Preparing the substrate: Mito** requires perfectly smooth substrates. Apply a coat of Metro Fix (Metro Fix is to be applied after any gaps have been filled with Metro Stuc plaster). Apply one or two coats of Metro Coat to match the finish

N.B. For exceptionally brilliant effects, apply one or two coats of Money as an undercoat instead of Metro Coat, applying it to match the finish, using a Klimt Brush or a Magritte Roller.

The colour chart has been produced using a Money undercoat, Brush Effect.

#### Crust Effect

Phase 1 Apply Mito in sections using a Klimt Brush

Phase 2 After 5 minutes apply Mito in sections using a Stainless Steel Pollock Trowel

#### **Brush Effect**

Phase 1 Apply Mito sections using a Klimt Brush

### Texture Effect

<u>Phase 1</u> Apply *Mito* over the whole area using a Klimt Brush and dab with a Mondrian Pad horizontally

Phase 2 When completely dry apply a second coat of Mito over the whole area, using a Klimt Brush and dab with a Mondrian Pad vertically

#### Soft Effect

<u>Phase 1</u> Apply *Mito* in sections using a Picasso Paint Pad

Phase 2 After 5 minutes scumble using the sponge side of a Mirò Decorating Glove

### TECHNICAL SPECIFICATIONS

Use: Indoors

Physical state: Pasty liquid

Dilution: Pronto all'uso a spatola - 5-10% con acqua per altre applicazioni

Coverage (1 mano): 8-12 m²/l a seconda dell'effetto desiderato - Effetto Texture (2

mani) 6 m²/l circa - Consumo consigliato: 0,125-0,08 l/m² Drying / Curing at 23°C: On the surface 2-3 hours\* Equipment: Metropolis Tools depending on the effect required \*Drying times may vary according to the environmental conditions.

#### MODALITE D'APPLICATION

**Préparation du Support: Mito** requiert un support parfaitement lisse. Appliquer une couche de Metro Fix (en cas de stucages, appliquer Metro Fix après le stuc Metro Stuc). Appliquer une ou deux couches de Metro Coat, dans la teinte de finition.

V.B. Pour obtenir des effets exceptionnellement brillants, comme couche de fond, au lieu de Metro Coat, appliquer une ou deux couches de Money dans la teinte de finition à l'aide du Pinceau Velatura Klimt ou du Rouleau Magritte.

Les teintes des fiches sont réalisées sur fond Money, Effet Brush.

# **Effet Crust**

Phase 1 Appliquer Mito par zones au Pinceau Velatura Klimt

Phase 2 Après 5 minutes appliquer Mito par zones au Taloche Inox Pollock

# Effet Brush

Phase 1 Appliquer Mito au Pinceau Velatura Klimt

# Effet Texture

<u>Phase 1</u> Appliquer **Mito** au Pinceau Velatura Klimt comme couverture et travailler au Tampone Decorativo Mondrian horizontalement

Phase 2 Après le séchage, appliquer une deuxième couche de Mito au Pinceau Velatura Klimt comme couverture et travailler au Tampon de Décoration Mondrian verticalement

# Effet Soft

<u>Phase 1</u> Appliquer *Mito* par zones au Tampon de Décoration Picasso

Phase 2 Après 5 minutes nuancer au Gant de Décoration Mirò avec le côté éponge

# CARACTÉRISTIQUES TECHNIQUES

Lieu d'application : Intérieur

État physique: Liquide pâteux

Dilution: prêt à l'emploi avec taloche – 5/10% avec l'eau pour autres applications Rendement Effet: 8-12 m²/l en accord à l'effet souhaité – Effet Texture (2 couches) 6 m²/l environ – Consommation conseillée: 0,125-0,08 l/m²

Tryl environ – Consommation conseniee: 0,125-0,08 //rr Séchage / Durcissement à 23 °C: En surface 2-3 heures\* Outillage: Accessoires Metropolis Tools en fonction de l'effet voulu

\*Les temps de séchage varient en fonction des conditions environnementales dans lesquelles le travail est effectué.

Note tecniche: Le tinte di cartella sono soggette ad alterazioni e hanno quindi valore indicativo. Per evitare differenze cromatiche, su un'unica superficie è consigliato utilizzare la stessa partita di prodotto. Per maggiori informazioni, consultare la documentazione tecnica online (www.metropolis-ivas.com). Le tinte di questa cartella sono ottenibili con Sistema Tintometrico.

Technical notes: The colour cards may be subject to variations and therefore, are to be considered as indicative. To avoid slight shade differences on a surface, we recommend using the same product batch. For further information, instructions please refer to the on-line technical documents (www.metropolis-ivas.com). The shades in this colour card are obtained through dye-meter system.

Notas técnicas: Los tintes de la carta de colores están sujetos a alteraciones, por este motivo tienen un valor indicativo. Para evitar las leves diferencias cromáticas se recomienda utilizar el mismo lote de producto. Para más detalles consultar la documentación técnica disponible en línea (www.metropolis-ivas.com). Los tintes de esta carta de colores pueden obtenerse con el Sistema Tintométrico.

Notes techniques: Les teintes des fiches sont sujettes à des altérations et ont donc une valeur indicative. Pour éviter des différences chromatiques, il est conseillé, pour une surfaces unique, d'utiliser le même produit. Pour plus d'informations consulter la documentation technique online (www.metropolis-ivas.com). Les teintes de cette fiche peuvent être obtenues avec le Système Teintométrique.

